


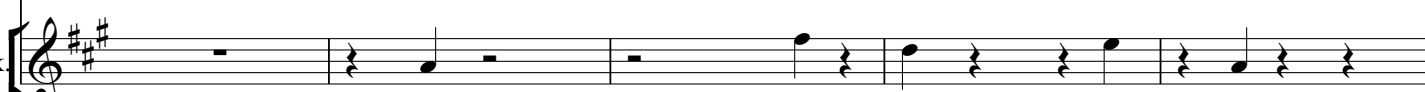



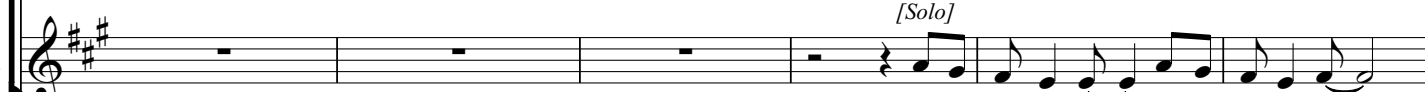

Fields of gold

G M Sumner (Arr. Maria Dunn, 2008)

$\text{♩} = 90$


Fl. 
Glk. 

7 **A** [Solo]
S. 
You'll re-mem-ber me_ when the west wind moves_ up-on the fields of bar-ley_ You'll for
Glk. 

12
S. 
get the sun_ in his jea-lous sky as we walked in fields of gold
T. 
8 [Solo]
So she took my hand and we gazed a-while,
Glk. 

18
T. 
8 u-pon the fields of bar-ley_ In my arms she fell_ as her hair came down a - mong the fields of gold.
Glk. 

24 **B**
Fl. 

28
T. 
8 stay with me_ will you be my love_ a-mong the fields of bar - ley_ We'll for -


32
T. 
8 get the sun_ in his jea-lous sky_ as we lie in fields of gold

36 C all women


S. 

I ne-ver made pro-mis-es light - ly_____ and there have been some that I've bro - ken_____

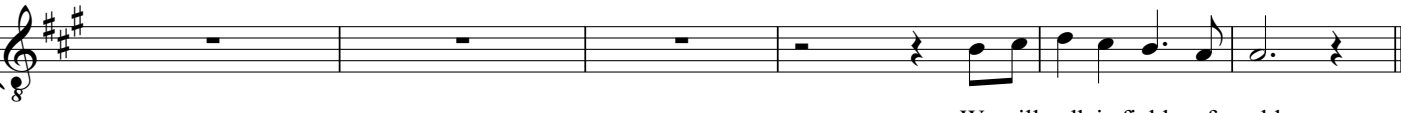
40

S. 

— but I swear in the days still left_ we will walk in fields of gold_____ We will walk in fields of gold

A. 

but I swear in the days still left_ we will walk in fields of gold_____ We will walk in fields of gold

T. 

We will walk in fields of gold

46

Fl. 

50 F#m F#m/E D A/C#


Fl. 

54

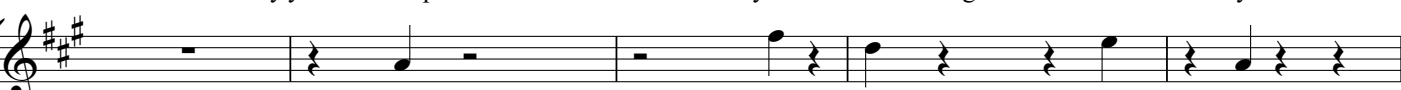
Fl. 

Glk. 


59

T. 

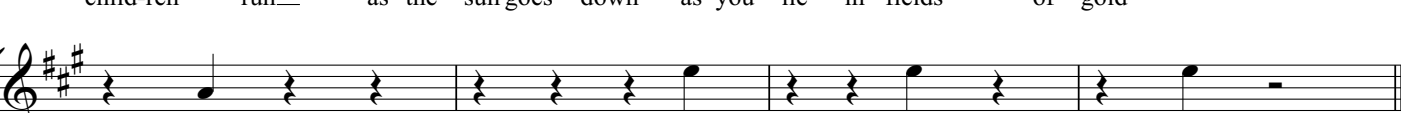
Ma-ny years have passed since those su-mmer days_ a-mong the fields of bar-ley_____ See the

Glk. 


64

T. 

child-ren run_____ as the sun goes down as you lie in fields of gold

Glk. 

68 **D** all women

S. 

I ne-ver made pro-mis-es light-ly_____ and there have been some that I've bro-ken_____ but I swear in the

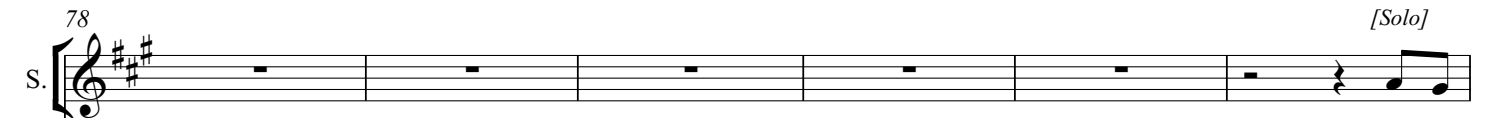
73

S. 

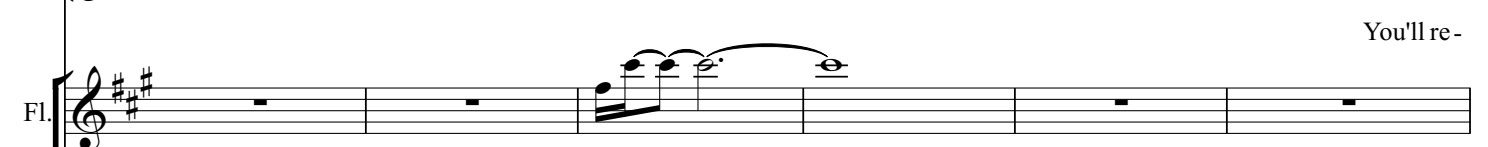
days still left_ we will walk in fields of gold_____ We will walk in fields of gold

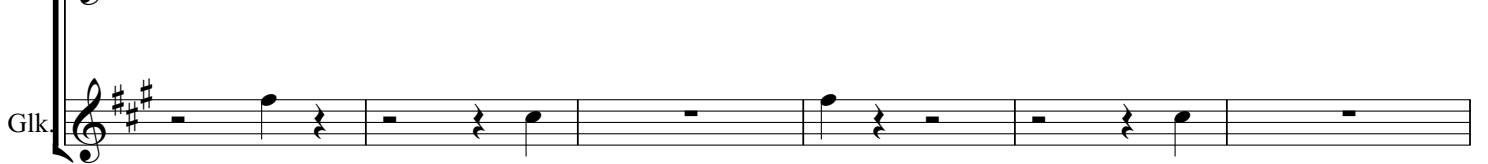
Glk. 

78 [Solo]


S. 

You'll re-

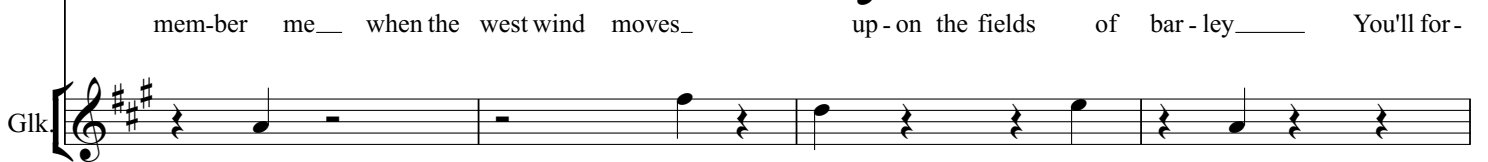
Fl. 

Glk. 

84

S. 

mem-ber me_ when the west wind moves_ up-on the fields of bar-ley_____ You'll for-

Glk. 

88

S.

Glk.

92

S.

A.

Fl.

96

Fl.

Glk.